European Commission
visual identity
Manual NOV 2017
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Introduction

This graphic charter presents the visual identity of the European Commission. It establishes the basic principles to be applied to the entire range of communication products.

Its purpose is to give the European Commission a recognisable image and a coherent voice when communicating.

The visual identity is constructed around the European Commission logo. This is based on two key elements: the European flag and a graphic element inspired by the Berlaymont, the headquarter of the European Commission.

This charter shall be observed whenever European Commission staff, external partners or stakeholders communicate on behalf of the European Commission, or on any of its actions, activities or programmes.
Introduction
Basic principles

The European Commission’s visual identity is defined by standard visual elements. These elements must always be applied unless a case for a non-standard application is justified (see pages 6, 7, 8 and 9).

The standard visual elements are: the standard logo (1), footer box (2), typography (3), top white or coloured banner and ‘separation line’ (4).

1. The logo:

The standard logo (1) is the main logo for general use unless the use of the horizontal or mute variations is justified. The standard logo’s flag is always centred in the format of the medium on which it is positioned (except in the web banner). It works in combination with the footer box of the same width. The image/flat colour tint area starts from the baseline of the flag/graphic element (4). No other logo other than the Commission logo can appear on the Commission’s communication products (apart from specific authorised exceptions, see page 192).

The visual identity is constructed around the European Commission’s logo which exists in three variations: standard, horizontal and mute (See section 1.1. for all the details).

The standard logo is the main logo for general use unless the use of the horizontal or mute variations is justified. When the standard logo is used, it must appear at the top with the embedded EU flag centred on the publication. The standard logo (1) must be used with other constituent elements: the footer box (2), typography (3), top white (or coloured) banner (4) and a ‘separation’ line (4). The rules for the application of these elements will be explained in the section on Publications.

2. The footer box:

This is an extension of the logo and is always placed at the bottom of the page to indicate the policy area or strategy. It serves two main purposes:

- a. To create a virtual vertical axis (here in yellow) which symmetrically balances the document. The left and right sides of this axis (here in red dotted lines) are the axes on which the entire text composition will be built. The logo and its footer thus form the backbone of the graphic identity (with the exception of the web). When the footer box contains no text, its height is 1/2 of the flag in the logo. On small documents where the logo is too close to the bottom of the page, its height is 1/4 of the flag (see example p. 88).

- b. In the case of documents created for different European Commission policies, the footer box, twice as high (same size as flag), can change colour. Any colour can be chosen to represent a policy or action. It will contain the name of the relevant policy. Therefore, the footer box also serves to inform.
3. The typographies:

To make the page more dynamic, the texts will be freely positioned in the area. It is recommended, but not compulsory, to position the text justified (either flush left or flush right, ragged or on one of the ascenders or descenders of one or more letters) on one or two of the vertical axes. Where possible, and in an effort to add contrast, there is a requirement to highlight a word/part of a phrase by significantly increasing the size of the letter’s body. This word will also be in colour.

The typographies used in the visual identity are as follows:

**Professional print publications:**
- main: EC Square Sans Pro
- secondary: Garamond

**Web pages, web applications, PPT presentations, e-mails, editable documents:**
- Verdana or Arial

**Working documents generated by special IT applications:**
- the current font remains applicable
  (mainly TimesNewRoman and Arial)

**Eurolook and Legiswrite documents:**
- the current font remains applicable
  (TimesNewRoman and Arial)

(for more information on the choice of typographies and their use, see pages 33, 34, 35, 36 and 37).

4. The top banner of the document:

Breathing space, a ‘showcase’ for the logo, a constant and unchangeable visual element, the banner is all of these rolled into one. It can be white or EC corporate blue (the same blue as the EU flag) or the same colour as the policy colour that is displayed in both the footer box and the bottom line of the logo (see also p. 110). The coloured banner can be used with a white background, flat colour tints immediately under the banner, and clipped pictures or an illustration (see examples on p. 167,168).
5. Colour system for back covers:

The header for back covers is always of the same colour as the one of the Policy. The use of a white header on back covers is not allowed.
Introduction
Use of colour and typography for the Policies

Policy areas can choose any colour to acquire a degree of distinction within the corporate look and feel. There is, however, no exclusivity regarding the choice of colours, that means that a colour can be chosen by more than one Directorate General.

The footer box does not refer only to policies. It can also contain the name of an EU programme, a political initiative, an event etc.

To identify a policy, we have devised a ‘footer box’ as an integral part of the visual identity. This footer box contains the name of the policy. It should be noted that the height of this block is the same as the thickness of the logo flag. It is therefore twice the height of the European Commission’s corporate version which contains no text. The horizontal bar underlining “European Commission” will always be in the same colour as the footer box at the bottom of the page.

When the footer box contains a policy name, its colour has to be different from the corporate colour unless the footer box text refers to a cross-cutting initiative or political priority (e.g. EU Protects or #EUProtects).

The policy will be indicated in EC Square Sans Pro Italic, with automatic leading spacing, and letter spacing (tracking) -30 pts. The alignment is carried out flush left on “European Commission”.

To determine the size of the character, divide the height of the footer box by 9 upper case “E’s. Depending on the colour of the policy (varying degrees of darkness), we will opt for the typography in white or black. No other colour can be used in this area. The size of the text could be increased up to 10 points (15% bigger) on an A4 format in case of very short policy names.
There might be cases when the principles of the standard visual identity cannot be fully applied. Some of these cases are described on this page. More cases for non-standard applications might emerge during the implementation of the visual identity. Please refer these cases to the Visual Identity Team so that this page can be updated with further cases of non-standard application.

1. Non-standard application of the logo

For certain cases concerning visibility of the name of the European Commission or multilingual applications, two logo variations have been developed besides the standard logo.

The standard logo always appears with its flag top centred except in clearly defined cases. These are: the standard web banner on ec.europa.eu (see in the Information Providers Guide, http://ec.europa.eu/igp/), the sign-off option (see below) and some specific cases of signposting.

The horizontal logo can be used when the standard logo cannot be applied due to space, visibility or other specific reasons. Cases for the use of the horizontal logo identified so far are signposting of buildings, e-mail newsletters, Social Media posts and some gadgets like USB keys. When the horizontal logo is used, the footer box and the principle that the EU flag within the logo has to be centred at the top do not apply.

The mute logo is strictly for multilingual publications and for very specific pre-printed stationery which is designed for multilingual use. These include folders for multilingual use (see page 23 and 24), envelopes, and pre-printed documents templates of the Spokespersons’ Service. When the mute logo is placed with the logo’s flag top centred, the footer box should be applied as in the case of the standard logo. When the mute logo is placed elsewhere, the footer box does not apply.

Please consult the Visual Identity Team in DG COMM (comm-visual-identity@ec.europa.eu) when you are unsure about the correct application of the horizontal or mute logos.
Introduction
Cases of non-standard application for the logo

Health-EU Newsletter
Your direct link to health in Europe

In this edition
Welcome
News from the EU
Reporting from across Europe
Forthcoming Events
New Publications
What’s New on Health EU
 Fees

Welcome

Mesures to better protect citizens from cross-border health threats

by John Ryan, Head of Unit, European Commission, Health (DG SANCO) EU

The European Union has developed capacities to manage health crises and to tackle cross-border health threats. However, emerging and re-emerging health threats have increased and new threats may emerge from time to time. In December 2011, the Commission proposed a new programme to support readiness, preparedness and planning efforts. The Commission’s proposal is a response to the need to improve coordination and coherence in interventions. It is part of a broader strategy to improve the EU’s ability to respond effectively to health crises and to contribute to the global health security agenda.

The initiative foresees that every Member State coordinates its efforts to develop, strengthen and maintain its national competences and national expertise in the management of health crises and cross-border health threats. It is part of a broader strategy to improve the EU’s ability to respond effectively to health crises and to contribute to the global health security agenda. The initiative foresees that every Member State coordinates its efforts to develop, strengthen and maintain its national competences and national expertise in the management of health crises and cross-border health threats. It is part of a broader strategy to improve the EU’s ability to respond effectively to health crises and to contribute to the global health security agenda.

For more information please visit the dedicated website.

Read more on this issue.

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Introduction
Cases of non-standard application for the logo

2. Partnerships with other organisations

The Commission often engages in joint activities with other organisations. These activities might result in joint publications, events, joint initiatives, etc. In these cases, the standard visual identity might not be applicable.

In case of equal partnerships, the communication product should be co-branded. It means that the logos of the organisations involved in the equal partnership (including the standard logo of the European Commission) should be placed next to each other in proportionately equal sizes on the communication product. See pages 194 - 196 for specific examples of co-branding. In the cases of co-branding, the standard visual elements of the visual identity (i.e. typography, layout, footer box, etc.) do not apply.

When the Commission contributes to a project that is carried out by a third party organisation, the “sign-off” option must be used. In this case, the standard logo is placed on the communication product with a line that describes the nature of the Commission’s contribution. This line can refer to support, funding given or initiative taken by the European Commission. (See page 196) The sign-off option demonstrates the Commission’s involvement but shows that the Commission is not responsible for the execution or content of the project. The sign-off option is usually applied by third party organisations, therefore the standard visual elements of the visual identity (i.e. typography, layout, footer box, etc.) do not apply.
Introduction
Cases of non-standard application for the logo

3. Publications written/published by external organisations at the request or with the support of the European Commission

The European Commission from time to time commissions or uses publications from independent external organisations. The cases and the application of the visual identity are summarised here:

a) Study written by an external independent body which is also the copyright holder: The visual identity of the external body applies. No Commission logo shall be displayed in the document.

b) Study written by an external independent body with support from the Commission. The copyright holder is the external independent body: The visual identity of the external body applies. The Commission logo may appear on the publication’s cover page as a “sign-off” with the words “With the support of the” or “Supported by the” + Commission logo. A disclaimer shall be added to the inner pages of the study:

“This document has been prepared for the European Commission however it reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.”

NB: A publication (newsletter, brochure, etc.) produced by an external organisation which is a service provider to the Commission and the Commission takes ownership of the content of the publication: The standard visual identity of the European Commission applies.

4. Use of authorised logos

There are a few logos and labels that remain in use in the European Commission following due authorisation by the Secretary-General and the Director-General of DG Communication. These logos can be used in publications as shown on page 195.

5. Working documents produced by using specific IT applications

Documents produced by using specific IT applications such as Eurolook or Legiswrite, will keep the layout and form as defined by the IT application. Users must not modify the typography or layout of these documents.
1

Visual elements

Logo
Visuals
Typography
1.1 Logo
The European Commission logo exists in 6 versions (positive and negative CMYK, Reflex Blue and black & white), all of which are available in 6 different formats (ai, eps, jpg, png, tiff and pdf).

All these formats are available on the Visual Identity Page: http://ec.europa.eu/dgs/communication/services/visual_identity/index_en.htm

The standard logo is the main logo of the European Commission and, as a general rule, should appear top centred on all communication material, documents and products unless there is a special reason not to substitute the standard logo with the horizontal or mute variation.

**Logo (vertical)**

Positive versions “standard”

- CMYK – for full-colour printing
- Pantone EC Corporate Blue – for 1-colour printing
- Black – for black & white printing
The horizontal logo is a substitute of the standard logo in cases when the applicability of the standard logo is constrained due to space or aesthetic reasons. The cases identified so far for the use of the horizontal logo are: Press Room backdrops, signposting of buildings, e-mail newsletters, Facebook timeline as part of the top image.

The CMYK horizontal logo is designed for small communication media such as mobile web, electronic newsletters, Facebook pages, PowerPoint presentations, etc.

The Pantone Reflex Blue and Black versions of the horizontal logo are designed for specific printing on very small communication media such as pens. These logos have to be used with colours in 100% to ensure all elements of the logo are clearly visible.
The gold version is an alternate version for 1 pms printing on colour paper/fabric. This is just an example, any colours can be used (see example page 89 (lanyards)).
To determine the size of the font to use in any language, we have used the longest (Swedish) translation “kommissionen” as a reference. The text is justified to the left.

In 2005, designer Panos Vassiliou created PF Square Sans Pro in his quest for a true square-like text typography, which could balance simplicity with vitality and strength, without compromising its characteristics as a text typography.

The European Commission has further developed this original font, by adding all characters to cover the 23 EU languages plus languages of candidate countries. This final version of the font is called EC Square Sans Pro and is the only typography version allowed for the European Commission logo. It is used in Black with 75% opacity for the CMYK logo and 70% Pantone EC Corporate Blue for its 1 pms version, 100% for the black & white version.

Under the terms of the licence for EC Square Sans Pro, the European Commission can grant floating licences to external contractors and communication agencies working on Commission projects. To acquire a floating licence, please contact the Visual Identity Team of DG Communication.

EC SQUARE SANS PRO - MEDIUM

abcdefgijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123546789
When used alone on white or colour background (on stationery for example).

The logo is unalterable and indissociable in all its component elements. For reasons of integrity and visibility, it should always be surrounded by a clear space, or “protection area”, which no other element (text, image, drawing, figure...) can infringe upon.

1. The only exception to this rule is business cards. Given their small size and the very limited space available, this “protection area” rule cannot be followed.
In its horizontal version, the position of the vertical bar depends on the length of the “European Commission” translations. The height of the vertical bar is equal to the height of the flag.

The distance between the right side of the flag and the left side of the “Berlaymont” lines determines the spaces before and after the words “European Commission” (see below in yellow).

**Logo (horizontal)**

Typography size, leading and typography

**Logo (Horizontal)**

Proportion and protection area

Protection area of logo: no images or typography allowed within these limits.
The flag of the European Commission logo must always be centred on the page as shown below.

No text is allowed in the protection area and the picture cannot infringe upon the logo.
Logo
Minimum sizes and alternative uses

Due to legibility and visibility constraints and in order to avoid the “moiré” that could occur in halftone reproduction of the graphic element, the recommendation is not to reproduce any of the CMYK and Pantone EC Corporate Blue logos in a size smaller than 25 mm.

The Black logo, having no screen, is more legible. It can therefore be reproduced in a smaller size. However, the recommendation is not to go below 20 mm.

ALTERNATIVE USES OF LOGO

The CMYK horizontal logo is designed for small communication media such as web mobile, electronic newsletters, Facebook pages, PowerPoint presentations, etc.

When space is limited in terms of height (for example, USB keys, ballpoint pens, etc.), horizontal versions of the logo are available in all formats and colour versions. These logos have to be used with colours in 100% to ensure all elements of the logo are clearly visible.

When the technique does not permit the correct printing of the logo or could corrupt the graphical integrity of the logo, you are advised to print only the European Commission name in EC Square Sans Pro with the vertical bar on the right.

This version is an alternative version for 1 pms printing on colour paper/fabric. This is just an example, any colours can be used (see example p. 89 (lanyards)).

The European Commission logo exists in a mute version, to be used on multilingual products only. The European Commission name in its various translations will be positioned on the bottom part of the cover page above the footer box. (See p. 23, 93) The mute version of the logo could not be used with the name of the European Commission integrated in the document.
The mute logo is a variation which was developed to allow multilingual use of the logo and when the name of the Commission cannot appear as part of the logo due to technical constraints. The use of the mute logo should be limited to the following cases: e-mail signatures, multilingual publications (when more than two languages are used within one publication), Eurolook and Legiswrite documents (where generation of the name of the Commission is predefined by the software architecture), the template of the Citizen’s Summary and on certain templates of the Spokespersons’ Service.
Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Maecenas porttitor congue massa. Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna.

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**Logo**

**Colours**

**CMYK**

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<tr>
<th>Colour</th>
<th>CMYK</th>
<th>RGB</th>
<th>Hex</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pantone Reflex Blue</td>
<td>C 100 M 80 Y 0 K 0</td>
<td>R 0 G 68 B 148</td>
<td>#004494</td>
</tr>
<tr>
<td>Pantone Cool Gray 5 C</td>
<td>C 0 M 0 Y 0 K 75</td>
<td>R 197 G 198 B 200</td>
<td>#c5c6c8</td>
</tr>
<tr>
<td>Pantone Cool Gray 10 C</td>
<td>C 0 M 0 Y 0 K 75</td>
<td>R 100 G 101 B 103</td>
<td>#646567</td>
</tr>
</tbody>
</table>

**Pantone**

<table>
<thead>
<tr>
<th>Colour</th>
<th>CMYK</th>
<th>RGB</th>
<th>Hex</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pantone Reflex Blue</td>
<td>C 100 M 80 Y 0 K 0</td>
<td>R 0 G 68 B 148</td>
<td>#004494</td>
</tr>
<tr>
<td>Pantone Process Yellow</td>
<td>C 0 M 0 Y 0 K 100</td>
<td>R 255 G 237 B 0</td>
<td>#ffed00</td>
</tr>
<tr>
<td>Pantone Cool Gray 10 C</td>
<td>C 0 M 0 Y 0 K 75</td>
<td>R 100 G 101 B 103</td>
<td>#646567</td>
</tr>
</tbody>
</table>

**Pantone EC Corporate Blue**

<table>
<thead>
<tr>
<th>Colour</th>
<th>CMYK</th>
<th>RGB</th>
<th>Hex</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC Corporate Blue 100 %</td>
<td>C 100 M 80 Y 0 K 0</td>
<td>R 0 G 68 B 148</td>
<td>#004494</td>
</tr>
<tr>
<td>EC Corporate Blue 30 %</td>
<td>C 0 M 0 Y 0 K 30</td>
<td>R 197 G 198 B 200</td>
<td>#c5c6c8</td>
</tr>
<tr>
<td>EC Corporate Blue 70 %</td>
<td>C 0 M 0 Y 0 K 70</td>
<td>R 100 G 101 B 103</td>
<td>#646567</td>
</tr>
</tbody>
</table>

**Black**

<table>
<thead>
<tr>
<th>Colour</th>
<th>CMYK</th>
<th>RGB</th>
<th>Hex</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black 100 %</td>
<td>C 0 M 0 Y 0 K 100</td>
<td>R 0 G 0 B 0</td>
<td>#000000</td>
</tr>
</tbody>
</table>
Modifying the logo in any way is absolutely prohibited. There should be no reason to do so under any circumstances, as it will be provided in all its different versions and formats. Here are a few examples of what not to do.

No outline is allowed for the graphic element or for any other component of the logo.

Modifying the proportions of the logo is not permitted.

Wrong flag – the new European Commission flag is a modified version of the European Union flag.

Wrong colour for the graphic element – in the CMYK version, it must be in Black, 30 %.

The position of the flag cannot be changed in any way. The space must be respected.

Wrong font used for the “European Commission” text – use only EC Square Sans Pro Medium.

When the logo is placed on a coloured background, a thin white line surrounds the EU flag, in order to separate it from the background.

Using upper case instead of lower case is not allowed.

When the logo is placed on a coloured background, you must insert the negative version of the logo to ensure the lines are clearly visible.
1.2 Visuals
Visuals
Use of images and graphic effects

When you choose a photo, make sure it has no element that will distort the legibility of the logo. If necessary, crop it differently.

The visuals used on cover pages should be subject-related. When the subject of a publication is too abstract or too vast to refer to one single photograph, you can opt for non-figurative or conceptual images or illustrations. If you want to show different subjects in one visual, do not introduce structures within the visual(s) (i.e. lines, divides, etc.).

When choosing a picture for a cover, keep in mind that the cover has to be eye-catching. It is therefore vital to choose a picture/illustration that is graphically strong. Black & white photos are allowed only where necessary.

A limited use of visual elements is allowed to create a visual environment appropriate to the target audience of a given communication initiative.

“Less is more” is the motto. It is important that covers, posters and other formats are not cluttered with any superfluous elements.
1.4 Typography
EC Square Sans Pro is the mandatory font for the Commission’s logo, images incorporating texts and for professional publications. Three main weights are used for publication covers. However, nine other weights are available for inside pages as needed.

The EC Square Sans Pro will be available in condensed version soon. Until then, you are authorised to use alternative typefaces such as Myriad, Trebuchet or Tahoma for condensed texts.
Garamond is used together with EC Square Sans Pro with the aim of bringing both strong contrast and rhythm to the layouts. This typography has the advantage of providing greater legibility.

Garamond will be used as a support typography on the inside pages of publications and for specific publications such as newspapers or newsletters.

You can use any Garamond (MS Garamond, Adobe Garamond Pro, Garamond Premier Pro) depending on what your system offers and on different languages needs.

---

**Garamond Medium**  
For captions  

```  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
RSTUVWXYZ0123546789  
```

**Garamond Semi Bold Italic**  
For quotes  

```  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
RSTUVWXYZ0123546789  
```

---

**Garamond Italic**  
For quotes  

```  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
RSTUVWXYZ0123546789  
```

**Garamond Bold**  
For emphasised words in quotes and subtitles  

```  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
RSTUVWXYZ0123546789  
```

---

**Garamond Semi Bold**  
For captions  

```  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
RSTUVWXYZ0123546789  
```

**Garamond Bold Italic**  
For quotes  

```  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
RSTUVWXYZ0123546789  
```
## Typography
### Alternative typography for Office and Web

**Verdana**

For any document created for the web or web mobile using Office programmes, e.g. Word, PowerPoint, Excel (except for Eurolook, Legiswrite or Egreffe, in Times News Roman), as well as for any email or electronic signature, the typeface will be Verdana.

<table>
<thead>
<tr>
<th>Font Style</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Verdana Bold</strong></td>
<td>for titles</td>
</tr>
<tr>
<td></td>
<td><code>abcdefhijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789</code></td>
</tr>
<tr>
<td><strong>Verdana Bold Italic</strong></td>
<td>for emphasized words in quotes and subtitles</td>
</tr>
<tr>
<td></td>
<td><code>abcdefhijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789</code></td>
</tr>
<tr>
<td><strong>Verdana Regular</strong></td>
<td>for titles and text</td>
</tr>
<tr>
<td></td>
<td><code>abcdefhijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789</code></td>
</tr>
<tr>
<td><strong>Verdana Italic</strong></td>
<td>for subtitles</td>
</tr>
<tr>
<td></td>
<td><code>abcdefhijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789</code></td>
</tr>
</tbody>
</table>
Typography
Alternative typography for Office and Web
Arial

For any document created for the web or web mobile using Office programmes, e.g. Word, PowerPoint, Excel (except for Eurolook, Legiswrite or Egreffe, in Times News Roman), as well as for any email or electronic signature, the typeface will be Arial.

Arial Regular
for text

```
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
```

Arial Bold
for titles and text

```
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
```

Arial Black
for titles

```
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
```

Arial Italic
for emphasized words in quotes and subtitles

```
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
```

Arial Bold Italic
for subtitles

```
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
```
Various fields of application

Electronic media
Stationery
Publications
Event communication
2.1
Electronic media
For the audiovisual signature, you have the option of choosing between a static signature with the vertical version of the logo, or an animated, ready-to-use signature version. For the position of signature elements, both solutions are based on the same grid system.

The audiovisual signature will appear at the end of the sequence and will last no more than 4 seconds. Minimum time for the signature: 2.5 seconds Maximum time for the signature: 4 seconds

All elements of the audiovisual signature should appear inside the safe area. To establish the position of the signature, the screen is divided into 12 stripes. Each line could be sub-divided into 2 or 4 sub-stripes for positioning the text.

The examples are based on a 16/9 screen. For any other formats, the proportions remain the same.

The logo should always be centred in the screen widthways. Vertically, the base of the flag should be on line n°5. The size of the logo depends on the size of the flag, which should be 1/8 the width of the screen.

The background of the signature must never be dark. The logo and information of the signature should always appear against an aura of light.

The above are examples of different options for positioning headlines, web addresses and copyright information on screen, depending on the quantity of content needed.

Typography rules:
Headlines: EC Square Sans Pro Medium
Web address: EC Square Sans Pro Regular
Copyright: EC Square Sans Pro Regular
The appearance of the logo using fading is appropriate only for a static signature. With the animated signature, the logo should appear immediately.

Total time for the sequence including the fading:
Minimum: 3.5 seconds
Maximum: 5 seconds
Electronic media
Social Media – Profile Picture

For your social media accounts (Twitter, Facebook) the layout incorporates European Commission’s mute logo as the profile picture including a coloured part in order to insert the short policy name.

Example: Directorate-General SANTE - Twitter account

A basic template (not compulsory) in Power Point for the profile picture is offered by our Social Media Team (Directorate-General Communication - A1)

- Use only the EC square Sans pro font
- Adapt the font to fit in the area
- Don’t go beyond the 2 grey lines
- Avoid using more than 9 characters
- Use capital letters
Electronic media
Social Media – Header

For your social media accounts (Twitter, Facebook), you are free to choose your header picture but it should be in line with the theme of your policy or your campaign. In addition to the image, it is possible for you to add a hashtag.

Basic templates for the background image are offered by our Social Media Team (Directorate-General Communication - A5) via the visual identity page.

Example: Directorate-General SANTE - Twitter account

• Use only the EC square Sans pro Medium font for the text or EC square Sans Pro Light for #EU
• Adapt the font to fit in the area
• Drag the white box until the text is aligned on the left with the red vertical bar

• If you have more than 3 words, use the “2 lines” template
Electronic media

Social Media – Examples

Example: European Commission, Twitter account

Example: Jean-Claude Juncker, Twitter account

Example: Directorate-General for Justice, Twitter account
Electronic media
Social Media – Examples

Example: European Commission, Facebook account

Example: VP Katainen, Facebook account

Example: European Commission Representation in Malta, Facebook account
The best way to communicate on social media is to visualise the information. You are free to use pictures, infographics, illustrations linked to your message. You can choose between 2 options: landscape or square format. The EC logo has to be appeared on your visual.

**Which image size for social media? (Aspect 2:1)**

<table>
<thead>
<tr>
<th></th>
<th>Horizontal format</th>
<th>Square format</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Optimal</td>
<td>Minimum</td>
</tr>
<tr>
<td>Facebook</td>
<td>1200 px X 628 px</td>
<td>470 px X 246 px</td>
</tr>
<tr>
<td>Twitter</td>
<td>1024 px X 512 px</td>
<td>440 px X 220 px</td>
</tr>
<tr>
<td>Instagram</td>
<td>N.A.</td>
<td>N.A.</td>
</tr>
</tbody>
</table>


**Horizontal format**

- Use the horizontal version of the EC logo
- Place the EC logo at the top left hand corner or at the bottom right hand corner
You can choose between using the horizontal EC logo or the vertical EC logo.

- The horizontal version should be placed at the bottom right hand corner.
- The vertical EC logo should be placed at the middle on top of the page as explained on the graphic charter page 3. In this case do not forget to add the footer box at the bottom.
Since the beginning of 2013, the European Commission has embarked on a comprehensive web rationalisation project. It aims to make the institution’s online communication more coherent, relevant and cost-effective. This transformation project encompasses two overlapping phases: the first phase focuses on radical website reduction, the second phase aims to restructure the Commission’s online presence according to user needs.

With this in mind, **new websites, by default, must not be created.** By way of exception, the creation of a new website can be authorised under certain circumstances.

Please note that the IPG is under review. For more information about guidelines for websites under ec.europa.eu consult the following resource instead: [https://ec.europa.eu/info/resources-partners/guidelines-websites-under-ec.europa.eu](https://ec.europa.eu/info/resources-partners/guidelines-websites-under-ec.europa.eu)

**Current header**

The header is harmonised for all the sites. It is composed of the mute logo of the European Commission, the breadcrumb and a site identification. The site identification corresponds to the name of the site and is an optional element.
Electronic media
Website banners and headers

The elements in the header of the European Commission pages are adjusted according to the screen size of the mobile device.

The standard logo appears outside the blue banner which is used to position the menu and home buttons.
Careful consideration should be made before deciding to create a mobile app. Instead, a website in responsive design is a more appropriate solution for most mobile projects. See the Europa Information Providers Guide for more details: http://ec.europa.eu/ipg/plan/mobile/index_en.htm

The mandatory elements are:
• Splash screen layout and design
• App icon design
The inner screens of mobile applications may be defined individually.
Electronic media
Mobile applications
Splash screen

The European Commission logo should always be centred at the top of the screen inside a white horizontal header stripe according to the following rules:

- The width of the corresponding footer must be the same as that of the flag and also be centred.
- The height of the footer must be half the height of the flag.
Electronic media
Mobile applications
Examples of splash screen layouts

Colours area above, photo below
Photo in full-screen portrait format
Photo above, colour area below

Photo in full-screen landscape format
Colour area and photo divided by a vertical line
The size of the logo changes depending on the size of the white stripe behind it. The height of the logo’s white stripe may be no less than 1/6 and no more than 1/5 of the total height of the screen in portrait view; while in landscape view, it should be no less than 1/4 and no more than 1/3 of the total height of the screen.

The height of the logo may not be less than 150 pixels.
Electronic media
Mobile applications
Logo size on tablets

The size of the logo changes according to the size of the white stripe behind it. The height of the logo’s white stripe may be no less than 1/10 and no more than 1/9 of the total height of the screen in portrait view; while in landscape view, it should be no less than 1/7 and no more than 1/6 of the total height of the screen. The height of the logo may not be less than 150 pixels.
Electronic media
Mobile applications
Typography

Mandatory font: The EC Square Sans Pro font is mandatory for texts on the splash screen on the application icon, and application.
The minimum font size is 25 pt.
Electronic media
Mobile applications
Tablet splash screen
Electronic media
Mobile applications
Examples of splash screens
Electronic media
E-learning applications
Examples

E-learning modules need to be framed within the Visual Identity of the European Commission.

The principle is similar to the one used for websites under ec.europa.eu: The top banner is harmonised for all e-learning tools. It is composed of the European Commission logo, two colours (white and blue –colour reference #0065a2), a title and a subtitle. The title usually corresponds to the name of the policy, and the subtitle is the name of the e-learning tool itself. In some cases one could have different content for the title and subtitle depending on needs.

The template for banners can be found in the Information Providers Guide:
http://ec.europa.eu/ipg/design/general_rules/screen_layout/index_en.htm#section_3

Please note that the only compulsory elements are:
• the correctly sized logo in the right location,
• the two colours of the banner in their right size and place
• the title and subtitle in EC Square Sans Pro in the right size.

The language scroll menu is optional.

To facilitate the functional aspects of e-learning modules, additional necessary elements, such as buttons, may be added to the banner. (e.g. close = x)

In the space below the compulsory banner, the design is free, provided it respects the "no-logo rule other than the European Commission logo" of the Visual Identity*.

* logos which have been granted an exception can appear – provided they are smaller than the logo of the European Commission
Electronic media
Desktop applications
Examples

Desktop applications need to be framed within the Visual Identity of the European Commission.

The principle is similar to the one used for websites under ec.europa.eu: The top banner is harmonised for all the desktop applications. It is composed of the European Commission logo, two colours (white and blue –colour reference #0065a2), a title and a subtitle. The title usually corresponds to the name of the policy and the subtitle is the name of the application itself. In some cases one could have different content for the title and subtitle depending on needs. The navigation scheme usually appears below the banner.

The template for banners can be found in the Information Providers Guide:
http://ec.europa.eu/ipg/design/general_rules/screen_layout/index_en.htm#section_3

Please note that the only compulsory elements are:
- the correctly sized logo in the right location,
- the two colours of the banner in their right size and place
- the title and subtitle in EC Square Sans Pro in the right size.
The language scroll menu is optional.

In the space below the compulsory banner, the design is free, provided it respects the “no-logo rule other than the European Commission logo” of the Visual Identity.

However, we recommend following the design of the examples shown in this page: graphic element taken from the logo as background image, colour linked to the application and image linked to the theme of the application. The templates can be found on the intranet of DG COMM under the Visual Identity section, see:

* logos which have been granted an exception can appear provided they are smaller than the logo of the European Commission
Electronic media
Desktop applications
Examples
The template for the electronic newsletters has a header and a 4-column grid.

The header includes the horizontal logo on a white strip; this strip will also contain the issue number and the date of the newsletter release. The blue strip of the header is reserved for the title.

The content of the newsletter must always be within the 4-column grid. This grid will ensure coherent alignment of visuals, graphics and texts in the document. The 4 columns can be merged in different ways - for example, 2 identical columns or 1 column + 3 columns - as shown on this page. You have the possibility of adding a summary to your newsletter. The subtitle could also be integrated in coloured strips (in the colours of the visual identity of the policy).

The typography used for the content of the electronic newsletter is Verdana.

As the title is fixed, it is advisable to use EC Square Sans Pro for the title and to save it as an image file.
Electronic media
Electronic Newsletters
Examples

Health-EU Newsletter
This issue of Health-EU Newsletter is focused on the importance of electronic media in the healthcare sector.

Welcome
Welcome to the latest issue of Health-EU Newsletter! This edition features several sections, including:

- New publications
- What’s new on Health-EU
- News from the EU
- Activities at EU level
- Health Programme Projects
- Calls

New Publications
This issue features several new publications, including:

- Global health 2011: key lessons
- Making offers smoke-free

What’s new on Health-EU
The following topics are highlighted in this issue:

- Dale conditions for the 99

News from the EU
This section covers various news items from the European Union, including:

- Media seminar and Award Ceremony of the EU Health Prize for Journalists 2011
- Health Protection: Council of the European Union - Priorities in the Field of Health
- Health Protection: Council of the European Union - Future Direction

Activities at EU level
This section highlights activities at the EU level, including:

- Health EU - Environmental Health
- Health EU - Biological Risks
- Health EU - Chemical Risks

Health Programme Projects
This section features the following projects:

- PULMON - Cost-effectiveness assessment of European influenza human pandemic early alert and response strategies
- QUANDIU - Quality Assurance of Influenza and Respiratory Infections
- PHASE - Public health adaptation strategies to extreme weather events

Calls
This section contains calls for proposals, including:

- Health-EU: The Public Health Portal of the European Union

If you wish to cancel your subscription, please click here.
Electronic media
Electronic Newsletters
Examples

This electronic newsletter example is more text-based.
No images are inserted and there is less use of colour
and large fonts for headings to separate sections.

European Commission proposes measures to tackle cross-border inheritance tax problems
ill citizens who inherit foreign property are frequently faced with a tax bill from more than one Member State. In extreme cases citizens may be forced to sell inherited assets, just to cover the taxes, and small businesses may face transfer difficulties on the death of their owners. To tackle these problems, the Commission on 15 December 2011 adopted a comprehensive package on inheritance taxation.

Through a Communication (COM(2011)864), Recommendation (C 2011/8819) and Working Paper, the Commission analyses the problems and presents solutions related to cross-border inheritance tax in the EU. For further information see the press release (IP/11/21511), the frequently asked questions (MEMO/11/917), the Impact assessment, its summary, and the citizens’ summary.

Other news
The European Commission has published "Taxation Paper no 29: Quality of taxation and the critical tax shifts from a growth perspective". The text is available from our website.

La Commission européenne propose des mesures pour lutter contre les problèmes liés aux droits de succession transfrontaliers
Les citoyens de l’Union européenne (UE) qui héritent d’une propriété étrangère devant souvent acquitter des taxes dans plus d’un État membre. Dans certains cas extrêmes, ces citoyens peuvent être contraints de vendre les biens dont ils ont hérité juste pour payer les droits de succession, et le transfert des petites entreprises peut se révéler difficile lors du décès du propriétaire. Afin de résoudre ces problèmes, la Commission a adopté le 15 décembre 2011 un paquet global sur la fiscalité des successions.


Autres nouvelles
La Commission européenne a publié le "Taxation Paper n° 29: La qualité de la fiscalité et la croissance: les transferts fiscaux considérés dans une perspective de croissance. Le texte se trouve sur notre site internet."

Europäische Kommission schlägt Maßnahmen zur Beseitigung von Problemen bei der grenzüberschreitenden Besteuerung von Erbschaften vor


Andere Neuigkeiten

Beyond this newsletter

This is "EU Tax and Customs News", an e-mail alert service informing you of the latest EU tax and customs related policy and legislative developments. It is issued by the European Commission’s Taxation and Customs Union Directorate General.

Read the previous editions of "EU Tax and Customs News".

This newsletter uses UTF-6 unicode character encoding. In case of viewing problems set the encoding accordingly.

If you wish to cancel your subscription to this newsletter click here.
For PowerPoint presentations, 2 templates are available in two different formats (4:3 and 16:9). You are free to choose either or produce a specific format matching the screen that will be used.

**Title slide**

The title slides are the same for both templates. The title slides include the positive version of the logo on a white banner. You can use the full flat-coloured background for your titles or insert a picture on the right or left side of the presentation.

**Inserting the logo:**

Choose the logo according to the language of the presentation. Add PNG format. Insert the logo using the menu bar: Insert/Picture/File name...
The logo size must not be changed.
Electronic media
PowerPoint

Content slides

For content slides, you can choose between two layouts.
Verdana or Arial typeface must be used for PowerPoint presentations. Images should be used in PNG format to ensure transparency.
You are free to change the colour of bullet points on both the title slide and text slides.

Blue banner:

This option has a footer box at the bottom and the logo centred (on the flag) at the top.
Apart from bullet text, you can also insert tables, charts, graphics, etc.

Signature:

This option has no footer box and positions the horizontal logo at the bottom right of the slide as a signature.
Apart from bullet text, you can also insert tables, charts, graphics, etc.

We have developed a set of guidelines on how to create good presentations at the European Commission:

https://webgate.ec.europa.eu/fpfis/wikis/download/attachments/192087985/Presentations_booklet_v5.pdf?version=1&modificationDate=1494944454251&api=v2

You just need have an EU login password to access the guidelines.
2.2 Publications
On each document published by the European Commission, the flag of the logo will be centred widthwise of the document on which it is reproduced. This gives the logo the vital breathing space it needs (see logo chart page 2 and 3).

The exact size of the logo is calculated by the number of flags within the width of the cover. see chart below:

<table>
<thead>
<tr>
<th>FORMAT</th>
<th>FLAGS</th>
<th>SEE PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>pocket sleeve</td>
<td>7</td>
<td>44</td>
</tr>
<tr>
<td>DVD inlays</td>
<td>8</td>
<td>45</td>
</tr>
<tr>
<td>folder</td>
<td>9</td>
<td>70</td>
</tr>
<tr>
<td>adhesive notepad</td>
<td>5</td>
<td>71</td>
</tr>
<tr>
<td>A4 Vert.</td>
<td>9</td>
<td>83</td>
</tr>
<tr>
<td>A4 Magazine</td>
<td>11</td>
<td>98</td>
</tr>
<tr>
<td>A4 newsletters</td>
<td>11</td>
<td>100</td>
</tr>
<tr>
<td>A4 factsheet</td>
<td>12</td>
<td>105</td>
</tr>
<tr>
<td>A4 factsheet cover</td>
<td>9</td>
<td>106</td>
</tr>
<tr>
<td>A4 Horiz.</td>
<td>15</td>
<td>109</td>
</tr>
<tr>
<td>A4 folded in two</td>
<td>5</td>
<td>115</td>
</tr>
<tr>
<td>210 x 210</td>
<td>9</td>
<td>118</td>
</tr>
<tr>
<td>A5 Vert.</td>
<td>7</td>
<td>122</td>
</tr>
<tr>
<td>A5 Horiz.</td>
<td>14</td>
<td>125</td>
</tr>
<tr>
<td>A6 Vert.</td>
<td>6</td>
<td>128</td>
</tr>
<tr>
<td>A6 Horiz.</td>
<td>10</td>
<td>131</td>
</tr>
<tr>
<td>B5 Vert.</td>
<td>9</td>
<td>134</td>
</tr>
<tr>
<td>leaflet A4</td>
<td>5</td>
<td>137</td>
</tr>
<tr>
<td>leaflet A3</td>
<td>6</td>
<td>142</td>
</tr>
<tr>
<td>poster Vert. A3</td>
<td>11</td>
<td>146</td>
</tr>
<tr>
<td>poster Vert. A2</td>
<td>11</td>
<td>146</td>
</tr>
<tr>
<td>poster Vert. A1</td>
<td>11</td>
<td>146</td>
</tr>
<tr>
<td>poster Vert. A0</td>
<td>11</td>
<td>146</td>
</tr>
<tr>
<td>poster Horiz. A3</td>
<td>15</td>
<td>151</td>
</tr>
<tr>
<td>poster Horiz. A2</td>
<td>15</td>
<td>151</td>
</tr>
<tr>
<td>poster Horiz. A1</td>
<td>15</td>
<td>151</td>
</tr>
<tr>
<td>poster Horiz. A0</td>
<td>15</td>
<td>151</td>
</tr>
</tbody>
</table>

No text will be written in the white banner reserved for the logo at the top of the page or beyond the limits established by the yellow block ([ ]) for the left and right, and by the upper limit of the footer box for the bottom.

This layout grid is flexible; text justification can be flush left, flush right, ragged left or right, and also justified on the downstroke of the letters (e.g. p. 105, 106, 107, 108 and 109). Images and flat colour tints can be aligned using the typographic baselines (horizontal, e.g. p. 105), the vertical axes (e.g. p.109) or the edge of the page (e.g. p. 106).

The pale blue area below indicates the maximum space to be used for photos, illustrations and/or flat colour tints.

The image (or flat colour tint) must always be aligned on the baseline of the flag. The end of the image/flat colour tint must be justified on the typography baselines (in pale blue).

The two vertical axes aligned with the left and right of the flag (in red) are vital for assembling the page layout. In effect, the positioning of the text and sometimes of the image/colour blocks will be determined using these two central axes as guides.

For the spines of any publication or stationery tool, the colour and size of the top of the spine is determined by the colour and size of the header of the cover page.
The red lines serve to mark out the structure of the base grid on which the main title of the document is positioned. Other elements could be placed on the left or right side of the pages within the red lines in compliance with the safety area of the logo (see p. 19 and examples on p. 21).
The layout grid of the back cover is the same as that created for the front cover. The difference is that the 4 columns with 5 mm gutters are added to it.

The texts are positioned on the left column, aligned flush left, ragged right.

You are free to play with the 4 columns of the back cover provided you stay within the grid. The text can be structured 1, 2, 3 or 4 columns wide. Columns can be merged or used separately.

This system applies to ALL back cover publications.
The texts are justified in relation to the two vertical axes. This can be achieved in two ways: the justification is done either in relation to the first or last letter of the word, or in relation to the descender of a letter in the word.

The aim is to create a visual link with the logo (and with the footer box). In doing so, the typography is “anchored” and balanced in its space, even if you are free to choose alignments and use irregular text lines.

This system is recommended but not compulsory.
The following examples illustrate the flexibility of the grid and the many possible variations this system offers.
You do not always need to use photos and illustrations. There is also the option of using flat colour tints. Take care not to choose a colour that is too dark, as it may distort the visibility of the blue underline bar of the logo (under European Commission) and the footer box.
Lorem ipsum dolor et cum carro est frageri

To improve the legibility of your text on certain images, you can use light and appropriately adapted drop shadows.

⚠️ This technique should be used in moderation!
If you opt to divide your page vertically with a photo and/or colour, the small-sized text should be moved slightly to the left or to the right, the distance being equivalent to the weight of the ascender/descender of the main word. See the justification of the “g” on the left vertical line.
Examples of cover pages including white or coloured headers. The titles could be positioned on the flat-coloured background or on the image. Additional elements could be placed under the banner on the right or left, provided the safety area of the logo is complied with. Examples of cover pages including white or coloured headers. The titles could be positioned on the flat-coloured background or on the image. Additional elements could be placed under the banner on the right or left, provided the safety area of the logo is complied with.
1. Image only + text on flat colour tint positioned at the top of the page
2. Full page image on white background with text / coloured header
3. Full page image with text / white header
Publications
Grid system
Double page A4

5 gutter columns: 5 mm

4 gutter columns: 5 mm


Examples of interior pages layouts with highlighted quotations, charts, images and captions.
L’approche écosystémique devient indispensable

La nature a une valeur intrinsèque mais il est nécessaire de la comprendre dans son contexte et de l’intégrer dans toutes les actions humaines. L’approche écosystémique est de plus en plus largement utilisée pour la gestion des ressources naturelles et pour l’adaptation aux changements climatiques.

Dans un monde de plus en plus enclenché dans la crise climatique, il est essentiel de s’attaquer à cette problématique de manière globale et s’inspirer de l’approche écosystémique. Elle permet de considérer l’ensemble des facteurs qui influencent un système naturel et de prendre en compte la biodiversité, l’équilibre écologique et la capacité de résilience de l’écosystème.

La protection des écosystèmes est un enjeu majeur pour l’avenir de notre planète. Il est donc urgent de développer des stratégies de gestion basées sur l’approche écosystémique. Cela nécessite une collaboration intersectorielle et une prise de conscience de l’importance de la conservation de la nature.

Le plan de gestion

Un plan de gestion de l’écosystème est un outil essentiel pour la mise en œuvre de l’approche écosystémique. Il permet de définir les objectifs, les actions à entreprendre et les indicateurs de réussite. Ce plan doit être basé sur une analyse approfondie de l’état actuel de l’écosystème et doit prendre en compte les impacts éventuels des activités humaines.

La mise en œuvre de l’approche écosystémique nécessite la participation de tous les acteurs concernés. Les élus, les scientifiques, les représentants des acteurs économiques et sociaux doivent travailler ensemble pour définir des solutions durables et efficaces.

En conclusion, l’approche écosystémique est une approche innovante pour la gestion des ressources naturelles. Elle permet de prendre en compte l’ensemble des facteurs qui influencent un écosystème et de trouver des solutions durables pour la protection de la nature.

3
CALENDRIER
4-6
DOSSIER
7
ACTUALITÉ
9-10
FOCUS
10-11
SUR LE Terrain
11-12
EN BRIEF

Mer Baltique: le cabillaud, le hareng et le sprat

En Mer Baltique, le cabillaud, le hareng et le sprat sont des espèces de poissons qui jouent un rôle important dans la chaîne alimentaire. Ces espèces sont souvent utilisées comme indices de la santé de l’écosystème marin.

Des travaux menés par des chercheurs de l’Institut de Recherche pour le Développement (IRD) et de l’Université de Poitiers ont révélé que l’habitat des cabillauds et harengs variait en fonction de la température de l’eau et de la concentration en oxygène. Ces résultats soulignent l’importance de la gestion des ressources naturelles et de la protection de l’environnement marin.

Un projet de recherche mené par des scientifiques de l’Université de Marseille et de l’Institut de Biologie Marine de Brest a permis de découvrir que le sprat était une espèce clé dans la chaîne alimentaire de l’océan Atlantique. Ce résultat suggère qu’il est nécessaire de prendre en compte le sprat dans les stratégies de gestion des ressources marines.

En conclusion, l’approche écosystémique est une approche essentielle pour la gestion des ressources naturelles. Elle permet de prendre en compte l’ensemble des facteurs qui influencent un écosystème et de trouver des solutions durables pour la protection de la nature.

77
3. Moving from 2020 to 2050 — Challenges and opportunities

3.1. Transforming the energy system

Energy is a source of economic growth and prosperity, driving progress and shaping societies. The energy sector is fundamental to almost every aspect of human activity, from transportation and communications to healthcare and education. As the world moves towards a low-carbon future, the energy system must be transformed to ensure that energy is accessible, affordable, and sustainable. This transformation involves a shift away from fossil fuels and towards renewable energy sources, with a focus on increasing energy efficiency and decarbonizing the energy mix.

The transformation of the energy system requires a holistic approach, considering social, economic, and environmental dimensions. It involves the development of new technologies, the expansion of existing infrastructure, and the promotion of behavioral change. The transition is not only about reducing carbon emissions but also about ensuring energy security, resilience, and equity.

The transformation process will be driven by a combination of policy interventions, market forces, and technological advancements. Key priorities include the development of new energy technologies, the expansion of renewable energy resources, and the reduction of energy consumption through efficiency improvements.

In conclusion, the transformation of the energy system is a complex and multifaceted endeavor that requires cooperation and collaboration across sectors and stakeholders. It is a journey towards a more sustainable, resilient, and secure energy future.
Adapting principles to different circumstances

21. Areas, principles and action criteria

The dimensions of Roma integration

There is a growing consensus understanding that Roma integration is a multi-dimensional process, that involves framework policies at different levels, and that requires a long-term perspective. Roma integration means moving from an ad hoc and negative approach to a broader and more positive understanding: a multi-dimensional approach. The challenge is to develop strategies that ensure, independently of the country and the group of Roma programmes addressed to the Roma and in different circumstances, that they are appropriately designed, and that they are systematically adapted to different circumstances. The principles and criteria described above are useful and recommendable for all situations. However, some principles and common criteria can be adjusted to different circumstances.

1. Roma, principles and action criteria

The four priority areas

The four priority areas of the Roma inclusion policy are: education, health, poverty and social exclusion, and employment. These priority areas are based on the four key areas of impact described above. The four priority areas are the most significant areas for social exclusion of Roma and represent the four main dimensions that must be addressed in order to improve the social inclusion of Roma. These priority areas are the major areas for intervention in the lives of Roma, and they are interrelated and interdependent.

1. Education

Education is a fundamental right and a means to combat poverty and social exclusion. Education is a way to escape poverty and social exclusion. Education is a way to improve the quality of life and to access opportunities. Education is a way to improve health and to access opportunities. Education is a way to improve the employment rate and to access opportunities. Education is a way to improve the quality of housing and to access opportunities. Education is a way to improve the quality of life and to access opportunities.

2. Health

Health is a fundamental right and a means to combat poverty and social exclusion. Health is a way to improve the quality of life and to access opportunities. Health is a way to improve the employment rate and to access opportunities. Health is a way to improve the quality of housing and to access opportunities. Health is a way to improve the quality of life and to access opportunities.

3. Poverty and social exclusion

Poverty and social exclusion is a fundamental right and a means to combat poverty and social exclusion. Poverty and social exclusion is a way to improve the quality of life and to access opportunities. Poverty and social exclusion is a way to improve the employment rate and to access opportunities. Poverty and social exclusion is a way to improve the quality of housing and to access opportunities. Poverty and social exclusion is a way to improve the quality of life and to access opportunities.

4. Employment

Employment is a fundamental right and a means to combat poverty and social exclusion. Employment is a way to improve the quality of life and to access opportunities. Employment is a way to improve the employment rate and to access opportunities. Employment is a way to improve the quality of housing and to access opportunities. Employment is a way to improve the quality of life and to access opportunities.

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Publications
Grid system for A4 Magazine

The magazine cover structure is based on the A4 cover template and has been improved for this specific product. The logo can be used in its negative or positive version depending on the header colour (see examples on the following page). Adding the title of the magazine onto a banner directly under the header is allowed for magazines or newsletters. You are authorised, specifically for magazine and newsletter covers, to insert information related to the issue into the header.

Except for the cover, the magazine structure follows the same rules as a publication layout.

<table>
<thead>
<tr>
<th>Column</th>
<th>2a</th>
<th>3a</th>
<th>4a</th>
<th>5a</th>
<th>6a</th>
<th>7a</th>
<th>8a</th>
<th>9a</th>
<th>10a</th>
<th>11a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Column</td>
<td>a</td>
<td>a</td>
<td>a</td>
<td>a</td>
<td>a</td>
<td>a</td>
<td>a</td>
<td>a</td>
<td>a</td>
<td>a</td>
</tr>
</tbody>
</table>

[Diagram of grid system]
Publications

A4 Magazine

Example
Publications
Grid system for A4 newsletters

Newsletters could possibly add articles to the cover page. The logo is used in its negative version on a coloured header. The name of the newsletter is added under the logo on a white strip. A second coloured strip separates the name of the newsletter from the title of the article. You have the option of highlighting content by creating a coloured box or by inserting key information under the name of the newsletter using bullet points.

The inside grid is for reference but it is not compulsory.
Publications
A4 newsletters

Examples

1. Example of a newsletter with an article box on the left;
2. Example of a newsletter with a different policy colour, an article box on the right and incorporating a picture;
3. Example of a newsletter with a highlight box on the left;
4. Example of a newsletter with a different policy colour and a highlight box on the right with a picture in the box.
1. Example of a newsletter showing a title box with vertical text on the right and with highlighted information under the title;

2. Example of a newsletter with a different policy colour, a title box with vertical text on the right, highlighted information under the title and incorporating a picture.
A template for factsheets is available and includes boxes for highlighting information or specific statistics. You have the option of inserting pictures, tables or charts to illustrate the subject. The inside grid is for reference but it is not compulsory.
Publications

Grid system for A4 factsheet Cover (Recto)
The top banner is not compulsory. If you need more room for your content, you can remove it.
Publications
A4 factsheet
Examples

Examples of layouts using the factsheet templates.
Publications
Grid system
for A4 cover (horizontal)
The layout grid of the back cover is the same as that created for the cover, with the difference being that 8 columns with 5 mm gutters are added to it.

The texts are positioned on the left column, aligned flush left, ragged right.
Lorem ipsum
dolor fragum

solaris
maribus estate

Lorem ipsum
dolor fragum

dolibris
Publications
Double page horizontal

Mauris alirsuam velit pellentesque

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec elementum tempor dictum.

Mauris alirsuam velit pellentesque aliquam est

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec elementum tempor dictum.

Mauris alirsuam velit pellentesque aliquam est

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec elementum tempor dictum.
Publications
Grid system
for A4 cover folded in two
Publications
A4 folded in two
Examples

1. Full page image with text / white header
2. Image only + text on flat colour tint positioned at the top of the page
3. Image only + text on flat colour tint positioned at the bottom of the page
Publications
Grid system
for 21 x 21 cm cover
Publications
Grid system
for 21 x 21 cm back cover
Publications
21 x 21 cm cover
Examples

1. Full page image with text / white header
2. Full page image on white background with text / coloured header
3. Full page image with text / white header
Publications
Grid system
for double page 21 x 21 cm

5 gutter columns: 5 mm

4 gutter columns: 5 mm

The layout is the same as for the A4 template
Publications
Grid system for A5 cover

The layout is the same as for the A4 template
4 gutter columns: 5 mm

The layout is the same as for the A4 template
Publications
Grid system for A5 cover (horizontal)

The layout is the same as for the A4 template
Publications

Grid system for A5 back cover (horizontal)
The layout is the same as for the A4 template
Publications
Grid system for A6 cover

The layout is the same as for the A4 template
Publications
Grid system
for A6 back cover
4 gutter columns: 5 mm

The layout is the same as for the A4 template
Publications

Grid system for A6 cover (horizontal)

The layout is the same as for the A4 template
Publications
Grid system
for A6 back cover
(horizontal)
Publications

Grid system for double page A6 (horizontal)

<table>
<thead>
<tr>
<th>20</th>
<th>20</th>
<th>20</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4 gutter columns: 5 mm

The layout is the same as for the A4 template
The layout is the same as for the A4 template
Publications
Grid system
for B5 back cover
Publications
Grid system
for double page B5

5 gutter columns: 5 mm

4 gutter columns: 5 mm

The layout is the same as for the A4 template
(See examples p. 125 to 129)
Publications
Grid system for leaflet A4 cover
Publications
Grid system
for Leaflet A4 back cover
1. Full page flat-coloured background with text / white header
2. Image only + text on white strip positioned at the bottom of the page
Publications

Grid system for inside pages of leaflets A4

2 gutter columns: 5 mm
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce quis sapien id sapien sollicitudin ullamcorper. Cum mattis diam, pretium ac, lobortis ut orci.
Publications
Grid system for leaflet A3 cover
Publications
Grid system
for Leaflet A3 back cover
Publications
Leaflet A3 cover
Examples

1. Full page image on white background with text on flat colour tint positioned at the bottom of the page / coloured header
2. Image only + text on flat colour tint positioned at the top of the page
3. Image only + text on flat colour tint positioned at the bottom of the page
# Publications

Grid system for inside pages of leaflet A3

<table>
<thead>
<tr>
<th>15</th>
<th>141</th>
<th>15</th>
<th>140</th>
<th>15</th>
<th>139</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4 gutter columns: 5 mm

The layout is the same as for the leaflet A4 template
For all posters that follow the DIN standard (A3, A2, A1 and A0), the layout process and the proportions are the same as for the construction of an A4 cover except that the logo is 1/11 the width of the document.
Publications
Posters (vertical)
Examples

1. 20 > 28.02.12
Frageri balor

lorem ipsum dolor et cum caro est

ACIPSUSTO TOMO

2. 14 > 18.04.12
Win ren blaortin

Uscin venibh erciliquam dolenis

3. 14 > 18.04.12
Dit aut uptater seve

Erit lortio odoloreet vent volorem vel inis

1. Full page image with text / white header
2. Image with text + title on white strip positioned at the top of the page / coloured header
3. Full page image with text / white header
1. Image with text + title on flat colour tint positioned at the top of the page
2. Photomontage image only + text on flat colour tint positioned at the bottom of the page
Publications
Posters (vertical)
Examples

1. Full page image on white background with text / coloured header
2. Full page image on white background with title and body text / coloured header
3. Image with body text + title on flat colour tint positioned at the top of the page
Publications

Posters (vertical)

Examples

1. Poster with body text + title on flat colour tint positioned at the top of the page

2. Poster with body text + title on flat colour tint positioned at the top of the page with an image

3. Poster with body text and image + title on flat colour tint positioned at the top of the page
For all posters that follow the DIN standard (A3, A2, A1 and A0), the layout process and the proportions are the same as for the construction of an A4 cover.
Publications
Posters (horizontal)
Example

1. Full page image on white background with title and body text / coloured header
2 & 3. Full page image with text / white header
The European Commission logo exists in a mute version, to be used on multilingual products only.

For publications, the translations of the European Commission in all languages required will be positioned at the bottom part of the cover page above the footer box.

In this specific case, the footer box will not insert the policy name and its size will be reduced to half of the flag, however it will keep the policy colour.
Small advertisements in the press or in the web have different formats.

On vertical formats (e.g. 150X94 mm) the logo, the banner and the footer are placed in a standard way.
In very small square formats (e.g. 100X100 mm) the visual elements cannot be placed in a standard way due to space constraints. Exceptionally, the horizontal logo should be used. The same exception applies to very horizontal formats (e.g. 100X239 mm - 50X239mm).

100X100 mm

Sedi to oditemporum quatur
10>15 January 2013

100X239 mm

Ferent Atum apis a Ceat
5>10 January 2013
Quiderib usciisquisRum doluptatqui
Sumendese voles doluptaturit liquos utem facepratur, quam ad eturas sitione mporemp orepudi gendebit facea volut fuga. Ulparum
It is very important not to have any disturbing elements behind the logo. If the background picture becomes very light and uniform at the place where the logo should be displayed, the positive version of the horizontal logo can be used. If the background picture becomes very dark and uniform at the place where the logo should be displayed, the negative version of the horizontal logo can be used. In cases where the background picture could be a disturbing element to the logo, this part can be filled with a plain coloured background.

50X239 mm

Publications
Specific formats
Examples

Sedi to oditemporum quatur
10>15 January 2013

Sedi to oditemporum quatur
10>15 January 2013

Sedi to oditemporum quatur
10>15 January 2013

Sedi to oditemporum quatur
10>15 January 2013
Publications

Don’ts

The use of several flat colour tints is not allowed. The text is not well balanced in the space available. Avoid aligning all texts the same way on the same axis.

The vertical axis is not respected. Colour tints and typography should always be aligned with the flag/footer box axes.

The top banner should always be white when using a coloured visual. The contrast between the title and the big ‘word’ is not strong enough.

The safe area of the logo is not respected. Mixing different typographies on covers is not allowed. The white banner at the bottom of the page is not necessary.
Publications

Don’ts

You are not allowed to use several image blocks.

No images or parts of images are allowed in the header. Images with white background are not to be used with the white header.

The colour of the photo is too close to the colour of the footer box. The footer box is no longer visible.

The colour of the header should always be the same colour as the policy (footer box and horizontal bar of the logo).
Publications
Don'ts

The image block/flat tint colour block should always be justified on either axis of the flag.

The footer box with policy name should always be the same height as the flag (except for multilingual publications).

The flag and the footer box are not centred on the page.
2.3 Event communication
Event communication

For exhibitions, events or fairs organised by the European Commission, the following two solutions are illustrated:

Double stand backdrop with lecterns

Self-standing roll-up panel

This is not an exhaustive selection of material, but demonstrates how to use the visual identity in such settings.
For the flag running down the façade of the Berlaymont, the logo is placed at the bottom to help people nearby see it more easily and also to assist photographers in their work.
Event communication
Midday briefing
projection backdrop

The screen in the press room is mainly seen as a presentation tool for journalists in the press room. When designing the graphics for the projection, the outcome of video and photo coverage should as importantly be considered.

The red rectangle corresponds to the "safety area" which means that it is the most important part of your backdrop. This part follows the cameras and pictures' angles. In this area are mandatory:
• the European Commission logo
• the Hashtag

Dark colours work better than light colours. Avoid white / light blue and grey. Having a light background could give a dark shadow on the face of the speaker.
Event communication
Midday briefing
projection backdrop

Keep in mind that you’ll always have a difference between your computer’s screen and the backdrop’s screen.

Backdrop on screen

Contrasted and saturated images work better because the projectors used in the briefing room, and the lights on the podium influence the final visibility of the backdrop.
The template for conference badges integrates the horizontal version of the logo in its positive version. The name or function is inserted between two lines and information relating to the conference is at the bottom of the badge.
The conference programme template is based on the A4 format template. In the following example, the title and key information are accentuated in a coloured stripe. For programmes designed for publications, the footer box shows the name of the policy, programme or agency and uses the colour chosen, as does the horizontal bar underlining the logo.

**European Action on drugs**
*Brussels, 24th - 25th June 2012*

**TENTATIVE PROGRAMME**

**THURSDAY, 24TH JUNE 2012**

20:00 Welcome dinner

**FRIDAY, 25TH JUNE 2012**

9:00 Registration and welcome coffee

9:30 Video message by Mrs Viviane Reding, Vice-President of the European Commission, Responsible for Justice, Fundamental Rights and Citizenship

9:45 European Commission: The EAD as tool for primary prevention, including as regards drugs-related crimes.

10:00 European Monitoring Center for Drugs and Addiction: Preventing juvenile drugs-related crimes through awareness raising among vulnerable groups on the risks of being involved in illegal activities

10:15 Special guests’ interventions

10:45 Presentations of EAD signatories of their commitments realised in the framework of prevention of juvenile drugs-related crimes

11:15 Presentation of «new» signatories of their future commitments

11:45 Signature ceremony

12:00 Closing remarks by Mr Jonathan Faull, Director General of DG Justice, Freedom and Security

12:15 Group Photo

12:30 Lunch

**Venue:** European Commission
CHARLEMAGNE BUILDING (Lord Jenkins Room)
Rue de la Loi, 170
2.4 Stationery
For Commission documents and notes, Eurolook remains the only format in use. The letterhead below cannot be used as a replacement of Eurolook. The letterhead may be used by high level Commission officials for special occasions such as sending special invitation letters to speakers of conferences or other special external communication purposes.

A version of the letterhead is also available without the blue lines.
Stationery

Invitations

210 x 105 mm

NAME SURNAME

TITLE

would like to invite you to ...

NAME SURNAME

TITLE

European Union House, 18 Dawson Street, Dublin 2
Wednesday 12th October 2011 at 13.00

rsvp: eu-re-info-request@ec.europa.eu
tel: 01-634 1111
Stationery
Compliments card
210 x 105 mm

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sustis nummlooreet vel dolore enim quipsuscil ver sim vel ut wisl dolorem amet iit praessi.

NAME SURNAME
TITLE

would like to invite you to ..

NAME SURNAME
TITLE

European Union House, 18 Dawson Street, Dublin 2
Wednesday 12th October 2013 at 13:00

cmp;eurecinfo-requests@ec.europa.eu

tel: 01-634 1111
Stationery
Compliments card
148 x 105 mm

With compliments

EC Square Sans Pro Light 12 pts

EC Square Sans Pro Regular 10 pts

Name of street XXX, B-1000 Bruxelles/Brussel
T. +32 2 XXX.XX.XX - Fax +32 2 XXX.XX.XX - Telex XXXXX XXXXX X
Stationery
Envelopes

223 x 110 mm

229 x 114 mm

229 x 162 mm
Stationery
Envelopes

229 x 325 mm
Stationery
Envelopes

248 x 162 mm

310 x 240 mm
<table>
<thead>
<tr>
<th>10 mm</th>
<th>15 mm</th>
<th>30 mm</th>
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| 385 x 255 mm |

<table>
<thead>
<tr>
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<th>15 mm</th>
<th>30 mm</th>
</tr>
</thead>
</table>

| 350 x 240 mm |
Stationery
Business card
85 x 54 mm

Recto

<table>
<thead>
<tr>
<th>11 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 mm</td>
</tr>
<tr>
<td>12 mm</td>
</tr>
<tr>
<td>21 mm</td>
</tr>
<tr>
<td>3.75 mm</td>
</tr>
</tbody>
</table>

Name Surname
Title
Policy area

Name of the Directorate-General or the Executive Agency
Mail: European Commission/XXXXX/XXXXX/B-1049 Brussels
Name of street: XXXX, B-XXXXX Brussels/Belgium
T. +32 2 XXXX XXXX M. +32 4000 XXXX E.name.surname@ec.europa.eu

Verso
Stationery
Business card
85 x 54 mm

Adress box:
4 lines

Adress box:
5 lines
Dear Mr Smith,

Please find attached the project for the new EC electronic signature we discussed at our initial briefing last Tuesday.

Kind regards,

NAME SURNAME
Title

European Commission
Full name of DG (e.g. Directorate-General for Communication)
Full name of Unit (eg. Communication Actions & Inter-Institutional Relations)

LX40 06/02
B-1049 Brussels/Belgium
+32 XXX-XXXX
name.surname@ec.europa.eu

Space for personal message/link
(Twitter, Facebook, other related websites...)

A new email signature has been developed complying with both the visual identity principles and necessary software requirements. For technical reasons, it includes a mute logo and a text in Verdana which can be personalised by every member of staff.
Stationery
Document folder
230 x 315 mm

Outside of folder

Inside of folder with glued pocket
Stationery
Adhesive notepad
100 x 100 mm

www.ec.europa.eu
Stationery
Promotional items

The following are some examples of promotional items which can be developed in line with the European Commission’s visual identity.
Stationery
Promotional items

Mugs

First face

Second face

Calendar

Umbrellas

First face

Second face
Stationery
Promotional items

Squeegee

Notepad

Glow bracelet

Smartphone cover

Corporate colour

Corporate colour

Transparent

Event, initiative or policy
Stationery
Promotional items

T-shirts

phosphorescent vest
The European Commission logo exists in a mute version, to be used on multilingual products only.

For stationery items, translations will be positioned on the bottom part of the cover page above the footer box.
Use the special harmonised template to prepare your Citizens’ Summary.
The template integrates the mute version of the logo. Language versions of the European Commission
name are integrated directly in the Word document in Verdana.
The following examples show you how the logo of the European Commission is integrated into the Eurolook templates in its mute 4-colour version. The header that includes the European Commission name and the information related to the Policy or the Agency is in Arial. The body of the document stays in Times News Roman (except for the Fax template which stays in Arial).

---

**Eurolook templates**

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**Stationery**

---

**EUROPEAN COMMISSION**

**DIRECTORATE-GENERAL**

**INFORMATICS**

---

**Chief Adviser**

---

**Brussels,**

**Event organisation/AM**

---

**Fax**

<table>
<thead>
<tr>
<th>To:</th>
<th>Telephone:</th>
<th>+32 229-12345</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emmanuel Genette</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>From:</th>
<th>Telephone:</th>
<th>+32 229-12345</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anna Meier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Event organisation</td>
<td></td>
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<tr>
<td>123</td>
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</tr>
</tbody>
</table>

<table>
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<tr>
<th>Fax:</th>
<th></th>
<th>+32 229-12346</th>
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<tbody>
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</tbody>
</table>

**Number of pages:** 1

**Subject:** Logo Sample

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**Message:**

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Nunc viverra imperdiet enim. Fusce est. Vivamus a tellus.


---

Anna Meier

Team Leader

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Commission européenne, 2920 Luxembourg, LUXEMBOURG - Tel. +352 43011

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171
Brussels,

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Maecenas porttitor congue massa. Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna.

Nunc viverra imperdiet enim. Fusce est. Vivamus a tellus.


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Nunc viverra imperdiet enim. Fusce est. Vivamus a tellus.


Aenean nec lorem. In porttitor. Donec laoreet nonummy augue.

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Fusce aliquet pede non pede. Suspendisse dapibus lorem pellentesque magna. Integer nulla.

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Nunc ac magna. Maecenas odio dolor, vulputate vel, auctor ac, accumsan id, felis. Pellentesque cursus sagittis felis.
As for Eurolook, Legiswrite templates integrate the mute version of the logo in 4 colours. The typographies used are Arial for headers and Times New Roman for the body of the documents.
3 Specific applications
Specific applications

Use of the Commission logo in equal partnership with other organisations (co-branding)

For co-branding with the logos of other European institutions align the various logos with the top of the flag within the Commission logo. This ensures an equal and balanced visual weight.

For co-branding with external organisations logos, make sure all logos have equal and balanced visual weight and align them with each other horizontally.
Specific applications
Co-branding
Examples

In the case of co-branded publications you do not have to follow the visual identity guidelines and you do not need to place the Commission logo top centre. As long as the Commission logo has the same visual weight as the other logos, it can be placed in any part of the co-branding area aligned with the others logos.
Specific applications

Insertion of authorised logos and third party logos

Some logos of EU services remain in use following due authorisation by the Secretary-General and the Director-General of DG Communication. These authorised logos can be integrated at the bottom of the cover page aligned on the right side of the footer box.
Specific applications
Use of Commission logo by third parties

The sign-off option can be used by partners, stakeholders and other third parties when they receive support from the Commission or they communicate about a Commission initiative or a product of a third party is financed by the Commission.

A typical example is a study or report paid for by the Commission but developed by an external consultancy and the contents do not reflect the views of the Commission.

The third party using the sign-off option shall request permission from the European Commission for the use of the Commission logo. However, the text displayed next to the Commission logo shall use a font which is available to the external organisation. Recommended fonts are EC Square Sans Pro, Verdana, Arial, Tahoma, Calibri and Trebuchet in italic.
Due to the technical nature of maps and their need to display a lot of information in a clear way, the visual elements are not placed in a standard way.
The top banner will have the colour chosen by the Directorate General or service, or the corporate blue if no colour has been selected.
The title of the map is exceptionally displayed in the banner. The logo of the Commission, in its horizontal version, is located at the right side of the banner and centred in relation to the map legend.
For more information

Directorate-General for Communication
200 rue de la Loi
B-1040 Brussels
E-mail: COMM-VISUAL-IDENTITY@ec.europa.eu

This graphic charter is an internal document aimed at presenting to the staff of the European Commission the basic principles governing the new visual identity of the institution.

To find this charter and download all the material, go to:
https://ec.europa.eu/info/resources-partners/european-commission-visual-identity_en

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