Second webinar on AI in the justice field: Transcription tools (speech-to-text and text-to-speech) The portuguese contribution

"Let the Judges be the first to demand material and functional conditions so that justice may be prompt and effective. But let them also be the first to apply rational and expeditious ways of judging and deciding."

Jorge Sampaio (former President of the Portuguese Republic), VI Congress of Portuguese Judges, 8 November 2001

The Recording of Proceedings

- In Portugal, recording has been used since the 1995 reform of the Civil Procedure Code, which began in 1997.
- Recording is currently compulsory in the final hearing of legal actions, procedural issues and precautionary procedures and also in criminal trial hearings.
- It is carried out using a video or sound system

Documentation of the evidence gathered by the Court

- The recording of trial hearings and other procedural acts that foresee the taking of statements from persons is carried out through a recording system integrated in the Portuguese courts' procedural management application, CITIUS.
- The audio files are made available, through CITIUS, in the area of the respective electronic process, which can be consulted by judges and clerks.
 They are made available, at the request of the parties, through physical support (generally by CD).

The Transcription

• The transcription of audiovisual or sound recordings of the evidence produced is essential to the processing of appeals in the different jurisdictions

Project for the Management and Recording of Audio, Video and Automatic Transcription

- The main goal of the T+: GAVTA project is to extend to 42 courtrooms a new audio, video and automatic transcription management solution, designed and tested in a pilot project, to respond to opportunities for improvement, identified during the diagnosis phase, which are associated with administrative simplification and reorganization of the court offices.
- This project should be implemented by the end of this year and is currently being tested by a judicial magistrate at the Central Court of Criminal Instruction, in Lisbon.

Project for the Management and Recording of Audio, Video and Automatic

