

Questions and answers concerning the invitation to tender

PO/2015-05/A4

Open procedure for the provision of professional audio, video and photographic equipment and accessories and services related to this equipment

Answers to questions received up to 20/05/2015

Question 9:

Regarding the technical specifications and the equipment we should propose I have the following questions:

1. Item nr13. Can you explain the workflow for this equipment? Do we need to go from baseband to different file formats? If so, do we need to go to streaming file formats or editing formats? Which streaming formats and which editing formats? Do we need to go from file to baseband as a playout machine? Do we have to provide file based transcoding? Or do we have to do all this in the same box?
2. Item 14: 2 HD/Sd Sdi record play channels. Is this two recording and two play channels at the same time? Two in or two out at the same time, or 1 in 1 out at the same time?
3. Item 15: What do you mean with portable? Is this the type of converter that is not card based but a standalone box type?

Answer:

1. As described in the minimum requirements, the equipment must feature an HD-SDI input and output. These interfaces are intended to be used for ingest and playout, respectively. The equipment must be capable of converting a wide range of file formats to other ones. As the file formats are not defined in the minimum requirements, it is up to the tenderer to suggest such range of industry recognized streaming and/or editing file formats.
2. Please refer to the Q&A No. 7.
3. The converter should be portable, i.e. not mounted in a rack. This presumes a standalone item rather than card based solution.

Question 10:

Questions regarding the equipment table in Annex V:

1. Item N. 3: DAW system
 - How many analogue (micro) and digital I/O will be necessary?
 - Must it be designed for music live productions or more simple audio/video mastering?

2. Item N. 13: Digital file format converter SD/HD

- **Must it be live transcoding capable, encoding from HD SDI input?**
- **Is direct downconversion from the HD SDI input to the SD/HD SDI output a must, or they are devised just to ingest/play to/from a file?**
- **Which must the system capacity be? We mean the number of transcoding jobs that it must support simultaneously.**

Answer:

1. Item N. 3: DAW system

- The offer could be based on the following indicative figures: at least 6 analog audio inputs and at least 1 digital output interface.
- The equipment is to be used for Audio/Video mixing and mastering.

2. Item N. 13: Digital file format converter SD/HD

- These features are not specifically requested in the technical specifications. The tenderer is free to offer any features or solutions as long as they satisfy the minimum requirements.

Question 11:

At the Invitation to tender document at page 1 refers that

2. If you are interested in this contract, you should submit a tender in triplicate - one original and two copies, one of which is not bound – in one of the official languages of the European Union, in one of the following ways:

While at the Tender Specifications document at page 9 refers that

Tenderers should submit one original copy of their tender and one copy which is not bound. The tender must also be provided in pdf format on CD, DVD, or USB.

How many copies we have to submit?

Answer:

The tenderer should submit one original and two copies – one unbound hardcopy, and one in pdf format on CD, DVD or USB.

Question 12:

Which is the link we have to visit in order to download the CV Model Form?

Answer:

There is no specific requirement in the tender documents to use CV model forms.