

THEATRE PERFORMANCE

“... AND AGAIN WE SLEPT PINDRAL”

A look through the Roma history

An original performance by the Ara Art theatre ensemble
based on texts by Gejza Demeter, Zora Horváthová,
Ilona Ferková, Emil Cina and other Romani authors
from the Czech Republic.

“Grandma, tell me what it was like, please! From the beginning,
like it's supposed to go!” They say of all his first creations, God
loved the Roma most, and that is why he gave our people the most
beautiful part of the world - a secret Paradise on earth. We broke the
promise we made, though, we became cursed, and we were never
able to return to that Paradise. That's why we wandered the world.
Sometimes we were bitter, sometimes we were cheerful, but always
we were together...

Director: David Tišer
Dramaturg: Líza Urbanová
Playing: Pavlína Matiová,
Marta Balážová,
Milan Grus, Tibor Žida
Music: Tibor Žida
Choreography cooperation:
Salvi Salvatore

Duration: 60 min

8 October 2018
Hotel Le Plaza
Brussels, Belgium

2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
[#EuropeForCulture](https://www.europeforculture.eu)



David Tišer // director



Is the director of ARA ART association focusing on culture with social overlap, education and advocacy of the Roma LGBTAIQ community. He is also romist, teacher and theatre director. In the past, he was one of the members of the Government Council for Roma Minor Affairs. Currently, he is a member of the Committee on the Rights of Sexual Minorities of the Government Council for Human Rights. In 2009, he wrote a screenplay for the half play documentary «Roma Boys - The Story of Love» based on real story. In the National Theater play «My Neighbor, My Enemy», which dealt with the coexistence of Czechs and Roma, he played one of the main roles. For his acting performance he was subsequently nominated for the Alfred Radok Award for the 2011 Talent of the Year category. David is the founder of the European Roma LGBTAIQ movement. David holds a degree in Roma studies from the Charles University in Prague.

Líza Zima Urbanová // dramaturgy



In the field of teatrology studies at Charles University and beyond, she devoted herself primarily to theater anthropology and paradigmatic activities. She graduated from the Odin Teatret - Nordisk Teatrlaboratorium (DK), with two European tours featuring UrHamlet (2006, 2009 - IT, DK, PL). She has collaborated with international ensembles of independent theater based in the Czech Republic (Décálages, Continuo Theater, Teatr Novogo Fronta, Farm in the Cave, Nori Sawa). At present, besides the theater of oppressors, she also devotes herself to other theater projects in the Association ARA ART.

Marta Balážová // jazz singer and actress



She has been a singer in the TOP DREAM COMPANY band with Vojta Dyk and Ondřej Ruml ml. In the Czech National Theatre she performed in jazz opera of Jiří Šlitr and Jiří Suchý called „Well paid walk“ under direction of Miloš

Forman. In the city theatre in Brno she has performed in musical HAIR in the role of Diane and also acted in the BLACK TEARS and ROMING movies. The last two years she is the actress of ARA ART theatre group.

Pavλίna Matiová // singer and actress



comes from Roudnice nad Labem. She studied pedagogical secondary school with a focus on playing piano and music education. After graduation, she continued studying singing at conservatory in Prague. Today she is singing and she is a permanent member of the ARA ART theater group and she is acting in many musicals: Rocky, Sibyl, Queen of Sheba, Antoinette, Queen of France.

Tibor Žida // musician, composer and lyricist



studied jazz guitar at the Jaroslav Ježek Conservatory. He is devoted to soul, R & B, gypsy jazz, Brazilian music and similarly tuned genres. Tibor Žida is a guitarist, singer and songwriter who succeeds in linking musical traditions (whether jazz or romance) with contemporary influences. His style speaks to the listener with genuine honesty, truth, energy and perfect music. He also introduced his career to foreign audiences while sailing by sea and accompanying Marta Balážová. Currently, he teaches at the international conservatory in Prague, guitar and corrective. His music and guitar playing captivated many listeners. At present, Tibor is a permanent member of the ARA ART theater ensemble.

Milan Grus // boxer and actor



He is primarily an athlete and a casual actor. Milan played in many smaller productions across the Czech Republic and in the costly and spectacular Rocky musical, where he played the boxer role. In ARA ART he hosts theater performance ... and we slept again pindral.